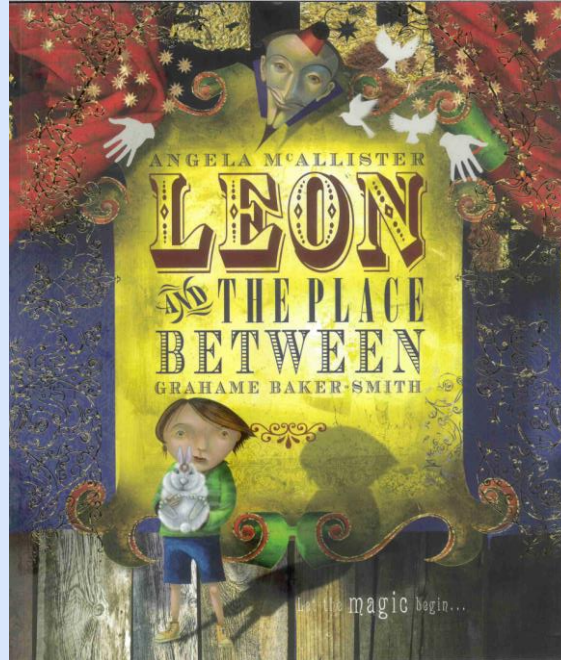




# Be all you can be

## Hayes School



Year 4  
Summer 1 2024

Responsibility Success Aspirations Resilience **Discovery** Friendship

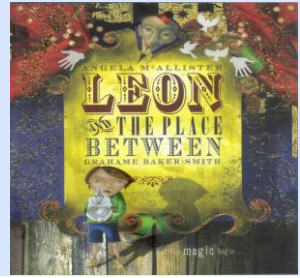


*Be all you can be*  
Hayes School

At Hayes, we strive for our children to push beyond any perceived idea of potential, to be all they can be, regardless of background in order that they leave us as good human beings - happy, kind and responsible. Our curriculum is integral in shaping the children to become independent and life-long learners. At Hayes, we also aim to equip our children with the ability to 'think' in order to make sense of an ever-changing world. Our curriculum has been designed, with thinking at its heart, to achieve our ultimate vision: all children will live fulfilling and happy lives, being all they can be.

## Learning Experience

## Context and Outcome



During this half-term, the children will learn how to create facial expressions in art and how the expression reflect the mood.

This term's main text is Leon and the Place between, a wonderfully creative book about magic and the circus. This provides the basis for our driver subject 'art' in which pupils will create their own circus advertisements.

In English, the pupils will be creating their own narrative using dialogue to describe their own imaginary circus themed world.

# Curriculum Questions

## BIG Question:

**Big Question: What are portraits and how can they show emotion through expressions**

## Art questions:

What is a portrait?

What different drawing techniques are there?

What are facial features and how can we draw these?

Who was Fred Hatt and what style of art did he produce?

How can I make a portrait expressive with key features?

How do you draw an accurate portrait with expression?

What colour represents emotions and mood?

What does it mean to evaluate art?

# English- Texts

## Main text:

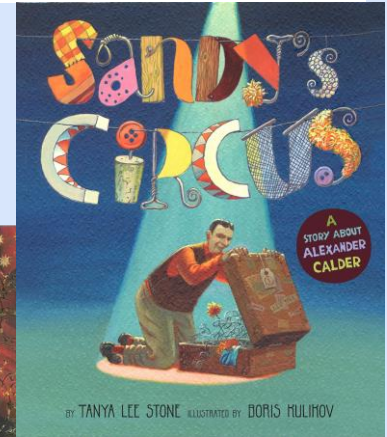
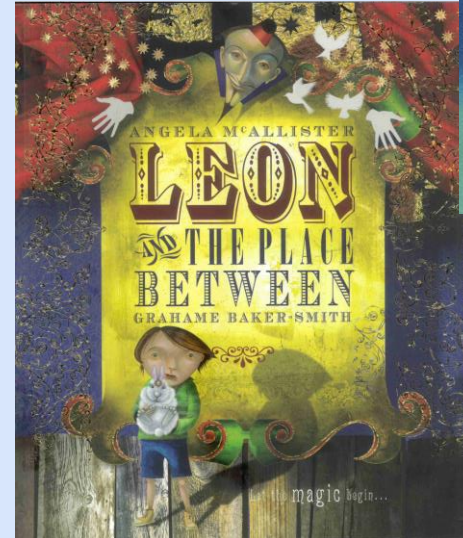
### Leon and the place between

Leon and the Place Between written by Graham Baker-Smith is a delightful tale featuring Leon and an exciting magic show. Wanting to prove to his brothers and sister that magic really exists, Leon volunteers to be in Abdul Kazam's magic show and gets transported to a mysterious world. Filled with rabbits, doves, playing cards and magician's assistants - among other things - if a magician can make it disappear, it will end up in the Place Between!

This magical adventure is a wonderful opportunity for some great learning, including lots of fun literacy and art activities around magic and the circus.

## Supporting text:

Sandy's Circus ( by Tanya Lee Stone)



# Key Vocabulary

## Hayes Knowledge Organiser




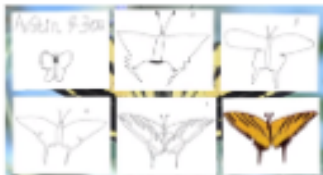
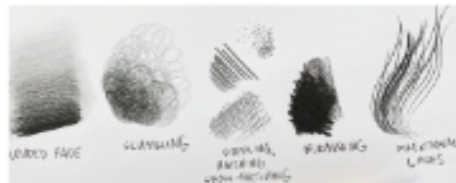
Subject: Art

Drawing - expression, mood and atmosphere through portraits

Term: Summer 1

Year 4

Duration: 6 weeks

 Show Words (Tier 3)	Prior Knowledge and future knowledge:	Artist study:
contour hatching,	<u>Prior knowledge:</u> Can draw facial features with increasing accuracy and show expressions. Can use different grades of pencils for density and texture Can use techniques such as hatching and cross hatching.	Fred Hatt Born 1958 USA, Fred Hatt is an artist working in figurative drawing and painting. He explores light, movement. His work depicts feelings and mood. 
portrait		
cross hatching,		
 Grow Words (Tier 2)	Disciplinary knowledge:	
contours	<ul style="list-style-type: none"><li>-Alter and refine drawings and describe the changes using the appropriate art vocabulary through the use of Austin's butterfly.</li><li>-Explain the effect of different pencils.</li><li>-Evaluate their work and make appropriate changes, using their sketchbooks to develop ideas.</li></ul> <div></div> <div></div>	
lighter shading,		
technique		
proportion		
atmosphere		

### Prior knowledge:

Can draw facial features with increasing accuracy and show expressions.  
 Can use different grades of pencils for density and texture  
 Can use techniques such as hatching and cross hatching.

### Future knowledge:

Can use shading to create mood and feeling.  
 Can use line, tone, shape and form in movement.  
 Can use techniques such as smudging, stumping and stippling.

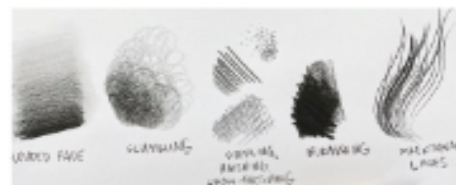
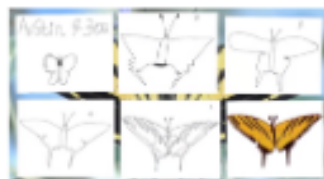
### Artist study:

Fred Hatt  
 Born 1958 USA, Fred Hatt is an artist working in figurative drawing and painting. He explores light, movement. His work depicts feelings and mood.



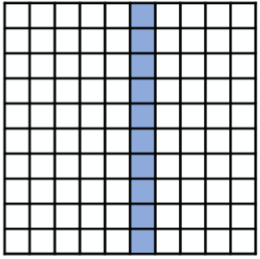
### Disciplinary knowledge:

-Alter and refine drawings and describe the changes using the appropriate art vocabulary through the use of Austin's butterfly.  
 -Explain the effect of different pencils.  
 -Evaluate their work and make appropriate changes, using their sketchbooks to develop ideas.



# Maths- models and images

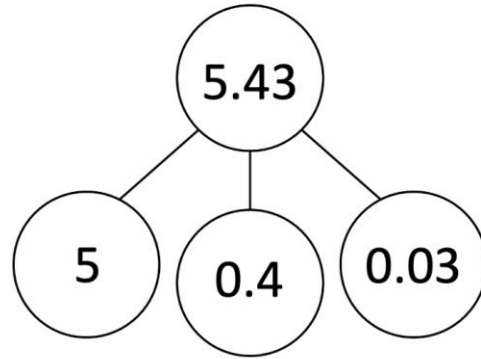
## Decimals



$\frac{10}{100}$

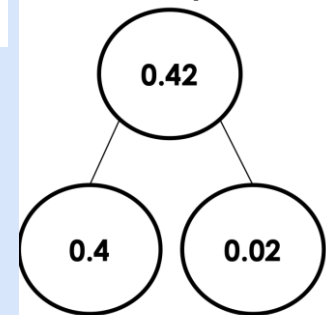


0.1



Tens	Ones	tenths	hundredths

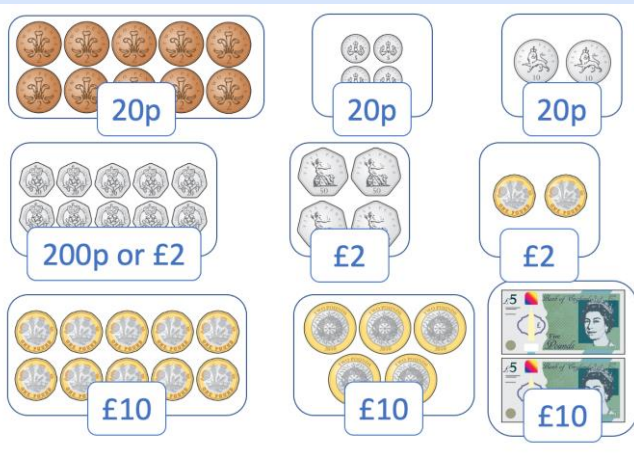
Ones	Tenths	Hundredths



1.11  1.12  1.13

# Maths- models and images

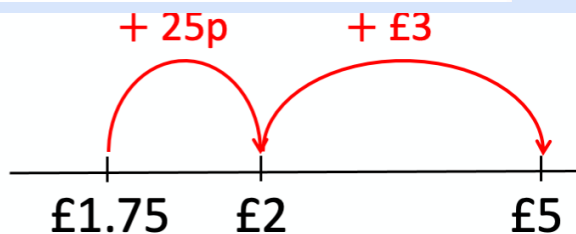
## Money



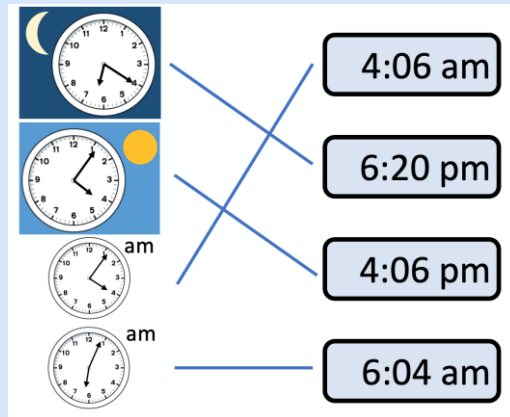
£3 change



£3 and 25p change



## Time



Analogue



Digital

9:13 am



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Year 4: Summer 1 2024

**Driver Subject: ART**

This term, year 4 pupils will be looking expressions through portraits linking in to our zones of regulations.

Over this half-term, we will look at the different expressions we show on our faces and how we can create these expressions using different drawing techniques. We will study the work of Fred Hatt and how he creates portraits to show mood and feeling. Pupils will build on previous drawing skills by using hatching, stippling, contouring and other skills, The final outcome will be to create an expressive portrait to show a chosen emotion and add colour to the background to depict the mood and atmosphere.



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# Year 4: Summer 1 2024

## SCIENCE

This term in Science, we will be looking at the topic of sound. The rock stars of the world need our help! They want our pupils to come to their concerts and rock-out, but they want them to protect their precious ears!

The children will find out all about sound; for example, how it travels as-well-as pitch and volume. They investigate materials to see which will provide the best insulation against sound.

The children will make systematic and careful observations and, where appropriate, take accurate measurements using standard units, using a range of equipment, including thermometers and data loggers.

## COMPUTING

In their computing lessons, the children will be learning about animation and using an online programme to create their own animations. They will also learn what artificial intelligence are and how it can enhance and impact our lives.

## MUSIC

For music, we will be learning about how music shapes our way of life. We will be learning about Improvisation using the cords C, D, E, F, G and through composition we will learn the major and minor chords creating music to represent the a mood for a film clip.



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## Year 4: Summer 1 2024

### R.E

This term in R.E., we will be looking at how Good Friday links to the Pentecost and what the Pentecost means to Christians. We will look at the story that stained glass windows tell about the Pentecost and create our own.

### PSHE

In PSHE this term, we are looking at the importance of physical exercise to help keep us fit and healthy. In support of this we will also be discussing why we should aim to eat a balanced diet. We explore the different food groups and suggest ways in which we can increase the amount of healthy meals we eat.

### MFL (French)

In French this term, pupils will be taught the vocabulary for items within a tearoom. By the end of this unit pupils will have the knowledge and skills to present both orally and in written form about what they will and will not find in a tearoom.

### P.E

This term, we will continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them through athletics, learning to work as a team and alone. They should develop an understanding of how to improve in different physical activities and sports.