

Year 2 Curriculum Plan: Summer 1, 2024

The Big Question: How are other areas in our country different to where we live?



Responsibility Success Aspirations Resilience Discovery Friendship



At Hayes, we strive for our children to push beyond any perceived idea of potential, to be all they can be, regardless of background in order that they leave us as good human beings - happy, kind and responsible. Our curriculum is integral in shaping the children to become independent and life-long learners. At Hayes, we also aim to equip our children with the ability to 'think' in order to make sense of an ever-changing world. Our curriculum has been designed, with thinking at its heart, to achieve our ultimate vision - all children will live fulfilling and happy lives, being all they can be.

Early Reading

At Hayes, we strive to ensure that all children become confident and competent readers as well as developing a life-long love of reading. Through a rigorous daily phonics programme, all children develop their word reading and comprehension skills which they can apply across the curriculum. Here we also aim to develop children's vocabulary, allowing them to understand and make ambitious word choices.

As a parent/carer you play an important role in this journey and are actively encouraged to help and support along the way.

Context of the learning experience

This term in Year 2, we will be linking our art curriculum to the topic of places around the world and natural sculpture linking to our geography and science lessons. The children will complete collage art inspired by collage specialist Derek Gores. The children will create a collage backdrop depicting an image from an area that is different to our own environment. Using coloured paper, newspaper clippings, and magazine cutouts, they'll construct the background, adding environmental details. Human and physical features as a silhouette will be layered on top for depth. This hands-on project helps the children to retrieve their knowledge and skills relating to colour, shade, tone and tint combining these for effect with collage skills. We will also be looking at sculpture and focusing on the work of Michelle Reader to create sculptures inspired by the natural environment and her use of recycled materials.

In geography, the children will learn locational knowledge such as locating eight major capital cities along with eight European countries. We will also be exploring the equator, the tropics of Capricorn and cancer, the northern and southern hemisphere and different time zones. Furthermore, we will explore the difference between living in the UK and living in a Mediterranean country. And finally, we will discuss the impacts of our oceans being polluted by plastics.

Big Questions

BIG Question

How are other areas of the world different to where we live?

Art Questions

Can you use any materials for your collage?
Would recycled materials work for your ideas?
Could you make your own collage papers?
What colour palette will you use?
How will you sort the materials?

Geography Questions

What are the 8 major capital cities in the world?

What is the equator and the tropics of Capricorn and cancer?

What is the difference between living in the UK and living in a Mediterranean country?

Art: Collage



Hayes Knowledge Organiser



Subject: Art Term: Summer 1 Year 2023 - 24 Duration: Half a term

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<u></u>	Show Words (Tier 3)
form	The visible shape of something
reclaimed	To recycle waste so that it can be used again
structure	A building or other object
sculpture	To make or represent a something through carving, sculpting
(P)	Grow Words (Tier 2)
collage	A piece of art made through sticking materials
texture	The feel, appearance or consistency of a surface
object	A material thing that can be seen and touched
tear	Pull apart or to pieces
crumple	Crush something so that it becomes creased and wrinkled
arrange	Put things in order

Prior Knowledge:

In Y1 you began to use the appropriate amount of glue for a medium and described the textures of materials.

In Y1 you knew how to create tints by adding only white and how to create shade by adding only black. You knew that colours elicit an emotional response; some colours are 'warm' colours and some colours are 'cold' colours.

Significant Artist:

Derek Gores is an American visual artist born in New York in 1971. He is 53 years old.

Style of Art:

Derek specialises in collage art. To create his collage works on canvas, he recycles magazines, labels and materials of all kinds. Colours, shapes and styles are then classified and arranged to form sought-after and appreciated paintings.

Techniques:

- -Develop texture for effect.
- -Arrange materials before glueing into place.
- Create textured collage from a variety of media.
- -Know that collages can be made by sticking onto a background to develop a picture, form or function.

Art: Sculpture



Hayes Knowledge Organiser



Subject: Art Term: Summer 1 Year 2023 - 24 Duration: Half a term

<u></u>	Show Words (Tier 3)
form	The visible shape of something
reclaimed	To recycle waste so that it can be used again
structure	A building or other object
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collage	A piece of art made through sticking materials
texture	The feel, appearance or consistency of a surface
object	A material thing that can be seen and touched
tear	Pull apart or to pieces
crumple	Crush something so that it becomes creased and wrinkled
arrange	Put things in order

Prior Knowledge:

In Y1 you began to use the appropriate amount of glue for a medium and described the textures of materials.

In Y1 you knew how to describe textures of materials and use a variety of techniques to represent what they see.

Significant Artist:

Michelle Reader was born in Nottingham in 1975.

Style of Art:

Michelle specialises in sculpture using bespoke recycled and sustainable sculptures for organisations, often created from waste materials relevant to the business or event.





Techniques:

Develop texture for effect.

Know that when clay dries out it's form cannot be changed.

- -Know how to use tools and everyday objects to add texture to clay.
- -Know how to use a variety of reclaimed objects to create a sculpture of an identified object (robots, lighthouses) using observation.
- -Know how to fold, tear, crumple and overlap papers.
- Know how to strengthen models by adding newspapers to boxes.

Geography



Hayes Knowledge Organiser



Subject: Geography Term: Summer 1 Year 2 Duration: Half a term

<u></u>	Show Words (Tier 3)
Hemisphe re	A circle drawn around Earth's centre divides it into two equal halves called hemispheres.
Tropics	Earth's surface that is closest to the Equator.
Equator	A circle drawn around Earth's centre.
Plastic pollution	Excess plastic on the Earth affecting humans, wildlife and their habitats.
(P)	Grow Words (Tier 2)
Physical	The natural features of Earth.
Global Warming	The rising temperature of Earth.
Capricorn	The southern section of Earth's surface.
Europe	One of the world's continents.
Mediterra nean	A large sea that separates Europe from Africa.

Prior Knowledge:

- In Year 1 you learnt about and learnt the locations of the Irish Sea, the Channel and the North Sea.
- In Year 1 you also learnt about where the equator is on the globe.

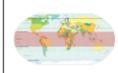
Locational Knowledge:

You will be able to name and locate Some European countries and the major capital cities in Europe.



Place Knowledge:

You will know at least five differences between living in the UK and living in a Mediterranean country.





Human and Physical Knowledge:

You will be able to identify weather patterns in the United Kingdom and a Mediterranean country and to know about time zones.

Geographical Skills/Field Work:

You will use maps, atlases and globes to identify the United Kingdom and its countries.

ATLAS



Year 2: Summer 1, 2024

ENGLISH

This half term, we will be enjoying the book 'Wanted: The Perfect Pet' by Fiona Roberton. This is a story about realising that what you want can change. Year 2 will be using this story to create stories based upon different pets. Furthermore, we will also be reading 'Penguins' by Emily Bone. This is a non-chronological text including key features such as a contents page and glossary. From this we will create a nonchronological report about another animal using key features from the model text.

MATHS

This half term, the children will firstly be continuing their learning about 2D and 3D shapes before moving on to look at Mass, Capacity and Temperature. Additionally, to this, Year 2 will be learning about time and exploring how clocks work. They will also be revising their 2s, 5s, and 10s times tables.

English-Texts

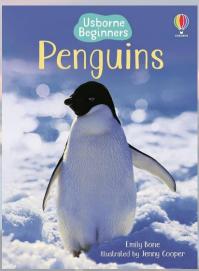
Main text:

Wanted: The Perfect Pet by Fiona Roberton

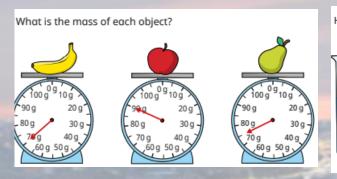


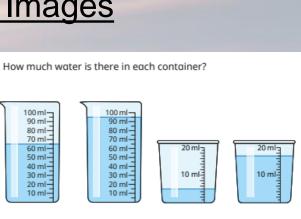
Supporting texts:

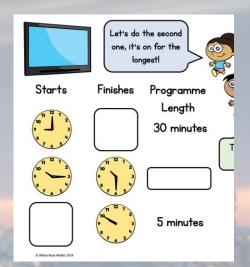
Penguins by Emily Bone

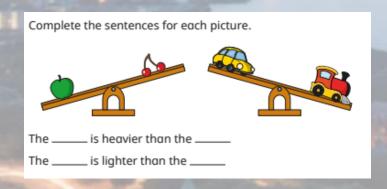


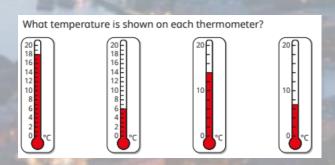
Maths - Models and Images













Year 2: Summer 1, 2024

SCIENCE - Plants

In this unit called Ready, Steady,
Grow, the children will observe and
describe how seeds and bulbs grow
into mature plants. They will learn
what plants need to grow and stay
healthy and they will try to grow
different seeds themselves, observing
them closely as they grow and
recording their progress.

COMPUTING

The children will firstly be continuing their learning of spreadsheet related vocabulary, where they have been using 2Calc to explore the features and limitations of spreadsheets. They will then move on to discover the terminology associated with coding and graphing. They will explore the concept of graphs, understanding how to interpret and create simple graphs to represent data visually. By combining coding skills with graphing techniques, students will develop problem-solving abilities and data analysis skills.



Year 2: Summer 1, 2024

Driver Subject: Art

We will be linking our art curriculum to the topic of the Great fire of London. The children will complete art inspired by collage specialist Derek Gores. The children will create a backdrop depicting 17thcentury London streets during the great fire of London. Using coloured paper, newspaper clippings, and magazine cutouts, they'll construct the background, adding architectural details and fiery flames. A silhouette of a street scene will layer on top for depth. This hands-on project helps the children to grasp history while honing their artistic talents.

Driver Subject: Geography

This half term, the children will learn locational knowledge such as locating eight major capital cities along with eight European countries. We will also be exploring the equator, the tropics of Capricorn and cancer, the northern and southern hemisphere and different time zones. Furthermore, we will explore the differences between living in the UK and living in a Mediterranean country. And finally, we will discuss the impacts of our oceans being polluted by plastics.



R.E.

The children will delve into the concept of the 'good news' central to Christian belief, which revolves around the message that Jesus brings. They will explore the foundational teachings and principles, learning about themes such as love and forgiveness. Through stories, discussions, and reflection, they will come to understand the impact of Jesus' teachings and this exploration will deepen their understanding of the Christian faith.

PE

Team Building is the focus for this half term, where the children will develop their communication and problem solving skills. They will work individually, in pairs and in small groups, with the focus very much on teamwork. The children will learn to discuss, plan and reflect upon ideas and strategies and how to lead a partner whilst considering safety. Throughout the unit, the children will learn, and be given opportunities to display their understanding of, honesty and fair play, in relation to their physical activities.

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PSHE

The children will engage with the concept of a desert island from various angles, encompassing both practical skills and emotional understanding. Through navigation lessons, they'll explore the tools and techniques needed to navigate, fostering problem-solving abilities and spatial awareness. Additionally, in their Personal, Social, Health, and Economic Education curriculum, they'll delve into the environmental aspects of a desert island, considering its ecological balance, sustainability challenges, and the importance of conservation. This not only equips them with valuable life skills but also nurtures a deeper appreciation for the natural world and the interconnectedness of human actions and the environment.

Music

This half term our music unit is called 'Music that makes you dance' and it celebrates a wide range of musical styles. It looks at how music makes us feel happy and makes us want to dance. We will focus on the rhythm of the music and how this helps us to move and dance. The children will also carry on to practice using glockenspiels and creating music.