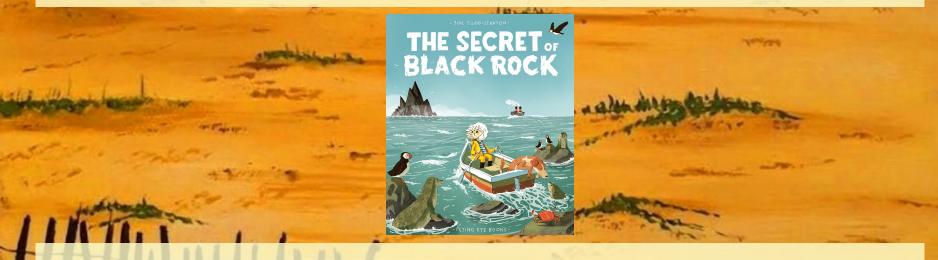


Year 1 Curriculum Plan: Summer 2 2023

The Big Question:

How can my locality be represented through art?



Responsibility Success Aspirations Resilience Discovery Friendship



At Hayes, we strive for our children to push beyond any perceived idea of potential, to be all they can be, regardless of background in order that they leave us as good human beings- happy, kind and responsible. Our curriculum is integral in shaping the children to become independent and life-long learners. At Hayes, we also aim to equip our children with the ability to 'think' in order to make sense of an ever-changing world. Our curriculum has been designed, with thinking at its heart, to achieve our ultimate vision: All children will live fulfilling and happy lives, being all they can be.

The Big Questions

The Big Question:

How can I represent my locality through art?

Art Questions:

Who is Becky Bettesworth?

Can paint be used to create the textures of nature? Which contrasting colours can portray a seaside scene?

How can layering show the shape, form and space in a landscape scene?

History Questions:

How can photographs show me that Paignton has changed?

Why has Paignton changed?

What is a historic building?

What and where are the historic buildings in Paignton?

Who was Mary Anning?

Why is the RNLI so important in Torbay?

Early Reading

At Hayes we strive to ensure that all children become confident and competent readers, as well as developing a life-long love of reading. Through a rigorous daily phonics programme, all children develop their word reading and comprehension skills which they apply across the curriculum. We also aim to develop children's vocabulary to allow them to understand and make ambitious word choices.

As a parent/carer you play an important role in this journey and are actively encouraged to help and support along the way.



ENGLISH

During this half-term, we will discover the secret of Black Rock, how a girl called Erin saves it, and the place that all its marine inhabitants call home. To begin our topic, we will study historical images of boats, make models of them, and then retell the process using time sentence starters and prepositional words. Once we have read and enjoyed the whole story we will memorise a part of it using role play, 'Talk for Writing' actions, story mapping and finally will write a letter to a friend about this part of the adventures using exclamations and questions. We will answer specific questions about an image of two fishermen using labels and descriptions and including our own thoughts and opinions. Finally, we will be writing fact files about the RNLI.

Year 1: Summer 2 2023

MATHS

This half term we will be discovering multiplication and division by interpreting and creating arrays to represent equal groups.

We will also be covering two further units of measurement: time and money. The children will learn to tell the time to the hour and half hour, and recognise and count in pence and pounds.

In a geometry unit, we will cover position and direction by writing instructions to complete a maze: moving forwards, backwards, left, right, and above and below obstacles.

We will also be finding wholes, halves and quarters of shapes and quantities, relating this to our learning about both time and position and direction.

English: Texts

Main Text:

The Secret of Black Rock by Joe Todd-Stanton.

After a courageous young girl befriends a legendary creature, she must stop the frightened villagers from attacking it.

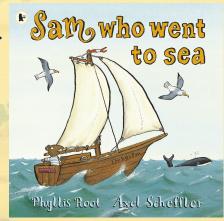
Demonstrating responsibility, resilience, and friendship, this brave young adventurer stands up to the elders to protect her curious new friend.



Supporting Text:

Sam who went to sea by Phyllis Root.

Sam, the river rat, dreams of going to sea. Day and night, whatever he is doing, his thoughts turn seawards. His neighbours tell him to think of practical matters like fixing his fence and getting his

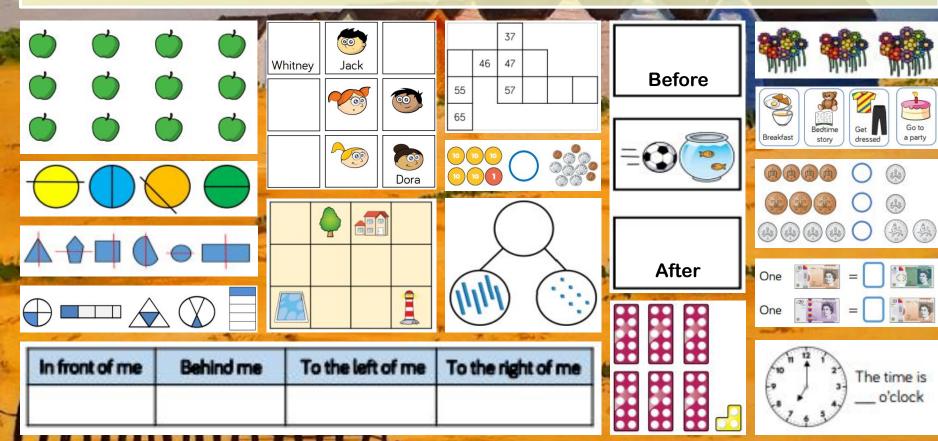


garden in order. But Sam decides to build his own boat.

English: Vocabulary

	Semantic Field	
Fascinated	Very interested in a specific thing.	
Legend	A traditional story.	
Mysterious	Difficult to explain or understand.	
Plotting	Secretly making plans to do something.	
Creature	An animal.	
Lighthouse	A tower or structure containing a light to warn or guide ships at sea.	
Coast	The part of the land near the sea.	
Ocean	A very large area of sea.	
Sea	The area of salt water that covers most of the earth's surface.	
Harbour	A place on the coast where ships may moor to shelter.	
lmage	A representation of a person or thing in art.	
Artist	A person who creates paintings or drawings.	

Maths: Models and Images





Driver Subject: Art

In Art this half term, the children will find inspiration from a local artist, Becky Bettesworth.

We will explore her artistic portrayals of areas that the children know well and love, including Paignton, Brixham, Plymouth and other along the South Devon coast.

The children will use a variety of techniques and contrasting colours to replicate parts of and whole pieces of Bettesworth's work.

In our final week of the school year, we will host an art exhibition to showcase the work!

Year 1: Summer 2 2023

Supporting Subject: History

We will identify what a historic building is and then explore and locate Paignton's sites of historical interest on a map. Then we will examine images of Paignton's past and compare them to images of the same locations today. That way we will understand how and why the town has changed over time. Finally, we will find out about the history of the RNLI and why it continues to play an important role in Torbay. A special visitor from the RNLI will help understand this.



Science: What's Growing in our Gardens?

We will explore the outdoor area of school and look at plants that are growing. We will discuss and identify what they are and what they will look like when they are fully grown. Then, we will map out the school garden area and detail with sketches, facts and labels.

We will explore real flowers by using magnifying glasses .In this way we will Identify and describe their basic structure. We also look around at all the different trees in the school. Do leaf and bark rubbings outside and then talk about how the trees survive and thrive.

Year 1: Summer 2 2023

Computing: Animated Stories

For this unit of work the children will be using the 2Create a Story tool. The series of lessons will provide an opportunity for the children to develop the skills to create, organise, store, manipulate and retrieve digital content through the creation of their own animated story book. Having developed the necessary skills to use 2Create a Story, the children can then use and apply these skills using information technology to support writing activities.



R.E: How should we care for the world and others and why does it matter?

During this half term we will explore the idea that each person is unique and important; use teachings to explain why Christians and Jews believe that God values everyone. Talk about the benefits and responsibilities of friendship and the ways in which people care for others. Talk about characters in books exploring friendship, such as the Rainbow Fish.

P.E:

In this unit, pupils will develop skills required in athletic activities such as running at different speeds, changing direction, jumping and throwing. In all athletic based activities, pupils will engage in performing skills and measuring performance, competing to improve on their own score and against others. They are given opportunities to work collaboratively as well as independently.

Year 1: Summer 2 2023

PSHE/SRE:

This half term we will learn about the symbols around us that keep us safe. We will find out how the most important symbols on the things we play with and use in everyday life look like. We will also learn how to stay safe in water and what to do in water emergencies.

Music:

How does music teach us about looking after our planet?

In this unit, we will connect music and storytelling through lyrics or through the emotions that the tune can evoke. We will explore how everything around us can create sounds and how those sounds tell us stories.